

For this unit you will take a 2 hour exam in two parts:

Part 1: Questions based on extracts of music taken from the two areas of study you are studying.

Areas of Study: **Orchestral Music** and **Jazz, Rock and Pop**

Part 2: Aural perception test

In this lesson, you are going to be working towards Part 1 of the Appraising Unit exam, where the exam board states:

Through detailed study of the set works, you will be required to:

- focus on aspects of the set works such as, for example, melody, harmony, rhythm, tonality, instrumentation, form and texture;
- comment on the structural, expressive and contextual aspects of the music;
- place the selected Area of Study within the broader musical perspective;
- demonstrate a depth of understanding and apply their knowledge and use of specialised vocabulary

Bach's Brandenburg Concerto No. 2 1st movement is the set work for the Orchestral Music area of study, so the main aim of this and following lessons is to start placing the Bach Brandenburg Concerto set work within the broader musical perspective by comparing it to Vivaldi's 'Summer'.

Vivaldi's 'Summer' from *The Four Seasons* 1st Movement

Learning Objectives

1. Research the background of Vivaldi's 'Summer' from *The Four Seasons* to put this piece in context with the set work Bach Brandenburg Concerto No. 2.
2. Start to analyse the Vivaldi in terms of its **structure** and compare this to the Bach Brandenburg Concerto.

Before you do any of the following tasks, listen to the Vivaldi's *Summer* and follow it on the score. There are MP3 and video files you can download from the VLE, and Mr Baldery may be able to provide you with a CD recording of it.

Task 1: Vivaldi's 'Summer' Movement I from *The Four Seasons* Context

You are to produce a piece of work that will include:

1. Information about the composer Vivaldi
2. How Vivaldi influenced Bach
3. Information about *The Four Seasons*,

- a. e.g. When was it written? What this piece about?
4. Is 'Summer' a **concerto grosso** or **solo concerto**? What is the difference between these?
5. When this piece was written in context to the Bach's Brandenburg Concerto you have been studying. Was it written before or after this piece?
6. Any other background information you deem relevant

Task 2: Start to analyse the Vivaldi in terms of its structure.

- To do this, you first must understand what musical **structure** means. Write out a definition of structure.
- On the score and by listening to the recording, see if you can divide the piece into different sections. Mark this out on the score
- What do you notice about these sections? Are there any that are the same or similar and are there any that are different.
 - Do you notice a pattern in the repetition of some sections and different sections? It might help giving the sections a label.
- This concerto is in a particular form, what do you think this is? You may have to research different concerto forms
- How does the structure of this piece compare and contrast to the Bach Brandenburg Concerto you have been studying?